**LEAD-IN**

1. **Read this letter with your friend. Then discuss the following questions with your teachers and friends.**
2. Answer may vary depending on student and teacher’s discussion. For example: *My mother always supports me during tough time. She comforts me by her words and takes care of me whenever I feel sad.*
3. Answer may vary depending on student and teacher’s discussion. For example: *Yes, I have a nickname in the family. They call me ‘adek’ because I am the youngest daughter in my family.*
4. Answer may vary depending on student and teacher’s discussion. For example: *Yes, I have. At first, their reaction was shocked. Then, we laughed together.*
5. Answer may vary depending on student and teacher’s discussion. For example: *Yes, I do. Because I am so grateful that I have a family that loves me and cares me very much. I want to thank God for everything that I have, that is my family.*

**LET’S BEGIN**

**PRE-LISTENING**

1. **Look at this chart. Discuss with your friends and the teacher to answer the questions.**
2. Answer these questions briefly:
   1. the impact of the COVID-19 pandemic on businesses
   2. laptop and PC sales
   3. online transportation
3. Read the following statements. State whether these statements are True or False. Give a tick to the right box.
   1. False
   2. True
4. Match the items in the left column with the items in the right column.

|  |  |  |
| --- | --- | --- |
| **No** | **A** | **B** |
| **1** | The online transportation service and accommodation service fell sharply by . . . respectively . . . . | c) 66.96% and 65.53% |
| **2** | When the pandemic results in less profitable business, businessmen feel . . . . | d) disappointed |
| **3** | When it results in very profitable business, the businessmen feel . . . . | a) happy |
| **4** | The significant rise of Laptop and PC sales is . . . . | b) 65.16% |

**WHILST-LISTENING**

1. **Listen to some people talking about their true stories with members of their family.**
2. What is the relationship of the speakers and the persons they were telling about?

Story 1: Daughter and mother

Story 2: Younger sister and older sister

Story 3: Son and family

**Tough Challenge**

1. Match the speaker’s story with the listener’s reaction to the story. Draw a line from the speaker to the listener. You may draw a line more than once.

Speaker 1:

b. Let’s see if we can work this out together.

d. I hope things get better soon.

h. Your story is so exciting. I enjoyed hearing it.

Speaker 2:

e. I have also been in seventh heaven ever since I heard your story.

f. That’s an amazing thing!

i. I find it really fantastic.

Speaker 3:

a. I was deeply saddened to. Learn your story.

c. Please accept my sincerest condolence.

g. I’m so sorry to hear about your story.

**POST-LISTENING**

1. **How much do you know about feeling? Match the words on the right column with the description in the left column.**

|  |  |  |
| --- | --- | --- |
| **No** | **Descriptions** | **Feeling** |
| **1** | You feel something is funny and make you laugh. | c. Amused |
| **2** | Something does not happen as you expected. | g. Disappointed |
| **3** | You are unhappy because you don’t have someone to talk to. | a. Lonely |
| **4** | You are really tired, can’t relax, there is a burden in your mind. | b. Stressed |
| **5** | You are feeling something that frightens you. | f. Scared |
| **6** | You feel pleased with something that you have done. | d. Satisfied |
| **7** | You can’t understand something clearly. | e. Confused |

1. **Create a short dialogue with your friend to practice using open-ended questions in your conversations. You can choose any topics and any situations of your own.**

Answer may vary depending on student’s creativity. For example:

*Ali : Oh, look! It’s raining.*

*Kevin : I hate rain, and I forget to bring my umbrella.*

*Ali : Why you hate rain?*

*Kevin : That’s a long story.*

*Ali : Tell me about it, I’m all ears.*

*Kevin : Okay.*

1. **Learn these dialogues with your friend. They are about reacting to someone using the expressions of happiness and sympathy.**
2. Let’s analyze both dialogues
3. Answer may vary depending on student’s understanding. For example: *The first topic is about getting something, and the first topic is about losing something.*
4. Yes, I did.
5. The phrase is for expressing happiness.
6. Answer may vary depending on student’s understanding. For example: *When someone tell a sad story.*
7. Expression of happiness

* I’m happy for you.

Expressions of sympathy

* Don’t let it get you down.

1. **In pairs, complete this dialogue and then practice it.**

Answer may vary depending on student’s creativity. For example:

*Bagus : Siti, why are you crying? Did something bad happen to you?*

*Siti : No, Bagus. On the contrary, I can’t hold back my tears from reading this short*

*story.*

*Bagus : Really? Tell me about it.*

*Siti : It’s about a filial daughter. She was so poor back then. However, she worked so hard that she could give her mother everything that she wanted. It’s a wonderful story.*

*Bagus : That’s an exciting story!*

*Siti : Yes, indeed.*

1. **Write a dialogue telling a short story or your own story. Don’t forget to include open-ended questions in your dialogue and the expressions of happiness or sympathy.**

Answer may vary depending on student’s creativity. For example:

*Sinta : I have a bad day today.*

*Lala : What happened?*

*Sinta : I can’t find my wallet. I forget where I keep it.*

*Lala : What a pity. Would you like me to help you?*

*Sinta : No, thank you. I may find it on my closet.*

*Lala : I hope so.*

**LET’S ANALYZE**

**Critical Thinking**

Think! Then compare ideas with your friends

* Answer may vary depending on student’s creativity. For example: *Yes, I do. Because a person has different way of thinking that may be difficult to understand each other.*
* Answer may vary depending on student’s creativity. For example: *Yes, I do. They can open up their heart to each other and tell what they want. A family should understand each other to have a great communication.*

1. **Cross out the word which is NOT similar to the meaning**
2. Deteriorate = become worse, reduce, improve, weaken.
3. Captivated = charmed, disgusted, enchanted, fascinated.
4. Brook = by pass, creek, stream, small river.
5. ~~Gurgling = splashing, dripping, pouring, rushing.~~
6. ~~Clump = bunch, a little of, unit, a lot of.~~
7. ~~Delicate = dainty, strong, fragile, faint.~~
8. Awe = admiration, amazement, astonishment, indifference
9. ~~Lucid = reflecting much light, luminous, unbright, radiant.~~
10. Ailing = weakly, sickly, well, fragile
11. **Complete the sentences with the words you have learned in Task 9.**
12. My grandfather was already old and ailing. He died very soon after.
13. The audience gave a standing ovation because they had been captivated by the acting of the leading actress.
14. She told me a clear and lucid account of her future career.
15. The water made a gurgling noise as it ran down the drain.
16. The parents watched their children carefully as they were playing the water in the brook.
17. If the dispute drags on, the conditions in the city will deteriorate. This is very dangerous situation for the inhabitants.
18. If you don’t want to damage the corn, you should carefully dig each clump.
19. Babies usually have delicate skins.

**PRE-READING**

1. **With your friends, discuss these questions to find the answers.**
2. Answer may vary depending on student’s discussion. For example: *The functions are as a decoration and as a gift to someone.*
3. Answer may vary depending on student’s discussion. For example: *No, it isn’t.*
4. Answer may vary depending on student’s discussion. For example: *On Mother’s Day, on someone’s birthday, or on a wedding.*
5. Answer may vary depending on student’s discussion. For example: *It shows love and care.*
6. Answer may vary depending on student’s discussion. For example: *They give flowers to someone to show their love and care.*
7. **Read the text to develop understanding of main ideas, issues or plot development in a text.**
8. **After you read the seven key elements of short stories, analyze the story in Task 12 that you have read.**
9. The writer ‘s role is the protagonist because the writer is the main character whom we follow s/he story throughout the story and s/he is the one who experience everything in the story.
10. The static character is the nurse because she doesn’t change at all throughout the story and has the same traits.
11. Answer may vary depending on student’s creativity. For example:
    1. The writer = Change
    2. Mother = Change
    3. The nurse = Does not change
12. One has been done for you as an example.

|  |  |  |  |
| --- | --- | --- | --- |
| **No.** | **Traits** | **Person** | **How does she do it?** |
| a. | Helpless | Mother | *My beloved mother had not been able to move or speak at all.* |
| b. | Responsible | The writer | *I was her only daughter working in a city while my mother lived about 80 km from the city where I worked. On weekends I would drive from the city to my mother's house in a small town.* |
| c. | Trustworthy | The nurse. | *Two months later, I got a call from Tuti, the nurse who took daily care of my mother at home since my mother had a stroke.* |
| d. | Caring | The writer | *I spent time with my mother while she was alive even though it was only one-way communication.* |
| e. | Mature | The writer | *I put the flowers in the vase and came closer to the bedside and hold my mother's hand.* |
| f. | Patient | The writer | *I spent time with my mother while she was alive even though it was only one-way communication.* |
| g. | Responsible | The nurse | *One mid-week morning at the end of the year, I got a call from Tuti saying that my mother's condition had taken a turn for worse and asking me hurriedly to see my mother.* |
| h. | Fragile | Mother | *Arriving at the hospital, I found my mother was very pale and weak.* |
| i. | Dependable | The nurse | *Two months later, I got a call from Tuti, the nurse who took daily care of my mother at home since my mother had a stroke.* |
| j. | Energetic | The writer | *Immediately I sped away and passed the flowers I usually plucked.* |
| k. | Creative | The writer | *Afterwards, I always brought a small knife, a vase and a bottle of water in my Jeep during my trips to visit her.* |

1. Decide whether these statements are *True* or *False.*

|  |  |  |
| --- | --- | --- |
| **No.** | **Statements** | **True/False** |
| a. | The illness left the writer's mother with memory loss and paralysis. | True |
| b. | The driver is not skilled at driving a car on the toll road | False |
| c. | The writer wanted to be close to her mother while there was little chance to do it. | True |
| d. | The writer enjoyed the view while driving along the winding road. | True |
| e. | The nurse arranged the flowers in the vase and gave them to the writer. | False |
| f. | The one-way communication between the writer and her mother only lasted approximately 5 months. | True |

**Tough Challenge**

1. This is a multiple choice with multi response answer. Choose the correct answer. You can choose more than one option. Give a tick to the correct answers.
2. What is the story about?

Flowers as a means of communication.

The last communication before death come.

1. What is the climax of the story?

The writer’s mother had a stroke for the second time.

Something happened to the writer’s mother at the end of the year.

1. What do the flowers signify most for the writer?

The final chance to communicate with her mother.

An effort to connect with her beloved mother.

1. Rearrange the sentences according to the story plot in Task 12. Give numbers in the box.
   * + 1. When her mother was 75 years old, the writer found her mother in a state of paralysis and loss of memory due to a stroke.
       2. As the only daughter, the writer had to travel 80 km to visit her mother in her car.
       3. While driving to her mother's house, the writer enjoyed the beautiful panorama from her car.
       4. Once on the way to her mother's house, she found some beautiful purple wildflowers on the edge of a rice field.
       5. Even though it couldn't be conveyed in words, her mother really liked those wildflowers
       6. The writer always brought a bunch of purple wildflowers when she visited her mother so her mother could communicate through her eyes.
       7. By means of the purple wildflowers, mother and daughter could have a one-way communication.
       8. At the end of the year, the writer received news that her mother had a stroke for the second time.
       9. Although in a hurry, the writer still took the time to bring a bunch of flowers for her mother.
       10. Her mother still recognized the purple wildflowers and made one last communication.
2. The conflicts are external conflicts, that is emotional.
3. External: When the writer knew that her mother had a stroke.

Internal: When her mother spoke through her eyes when she saw the wildflowers.

1. Yes. Because it uses the first person “I” to narrate the story.
2. Yes, she is.
3. Family matter

Responsibility in the family

1. The theme of the story is a family matter that the daughter, as the only child, had to take visit her mother once a week even though they only had a one-way communication.
2. Find the use of Figurative Languages in the story. Match the types of figurative and the sentences.

|  |  |  |
| --- | --- | --- |
| **No.** | **Figurative Language** | **Sentence/Phrase** |
| a. | Metonymy | 4. I always brought a small knife, a vase and a bottle of water in my Jeep during my trip to visit her. |
| b. | Hyperbole | 1. The scenery on the winding roads always captivated me. |
| c. | Personification | 3. They were whispering a story to one another. |
| d. | Similes | 2. The gurgling water of a brook which sounded like a nostalgic song. |

1. Answer may vary depending on student’s understanding. For example: *We have to take care of our parents when they get old.*
2. Answer may vary depending on student’s creativity. For example: *I will do the same thing as the writer did to her mother.*
3. Answer may vary depending on student’s creativity. For example: *It should be about the writer’s memories of her mother when she was alive and healthy.*
4. **Observe the following flyer carefully and answer the questions.**
5. The purpose of the text in Task 12 is to retell the readers about someone’s past, while the purpose of text in Task 12 is to inform everyone about a webinar.
6. Answer may vary depending on student’s understanding. For example: *Yes, I do.*
7. Answer may vary depending on student’s understanding. For example: *I think the appropriate criteria are a psychologist, a counselor, or a therapist.*
8. The difficulty of communication in a family.

How to build a strong relationship in the family.

Misunderstanding among the family members.

1. Answer may vary depending on student’s understanding. For example: *A mother, a father, a son, and a daughter.*
2. Answer may vary depending on student’s understanding. For example: *Because sometimes there is a misunderstanding among the family members which they tend to be selfish.*
3. Answer may vary depending on student’s understanding. For example: *I think it is lack of interesting details on the poster which make the reader being not interested for the webinar.*

**LET’S VIEW**

**Before You Watch**

1. **Learn the following information carefully. Discuss the questions to find the answers.**
2. Dona. Because she doesn’t late to go to school and she is well-prepared for her assignments.
3. Answer may vary depending on student’s discussion. For example: *Johan has to be aware of the punctual time to go to school. He also shall not blame anyone to his lateness because it is clearly his faulty. For Kadek, she has to pay attention to the details of the assignments. She also has to do her assignment right after the assignment is given, so she doesn’t need revisions because she has much time to do her assignments.*
4. Now, based on the definitions above, decide whether each sign of maturity belongs to Britannica or Collins.

|  |  |  |
| --- | --- | --- |
| **No.** | **Signs of Maturity** | **Dictionary** |
| 1. | Linda understands that open communication is the key to progression. | Collins |
| 2. | Josh’s voice starts to get lower and deeper as the voice box, or larynx, grows. | Britannica |
| 3. | Gita is able to differentiate between rational decision making and emotional impulse. | Collins |
| 4. | David’s chest and shoulders tend to become broader. | Britannica |
| 5. | Jake's muscles of arms and legs grow larger than the muscles in the toes and fingers. | Britannica |
| 6. | Judy always accepts negative feedback as a tool for self-improvement. | Collins |
| 7. | Sabrina finds that she has some pimples or acne on her face. | Britannica |
| 8. | Daisy is capable of managing her temper and anger without violation or destruction. | Collins |
| 9. | Raka’s Adam’s apple, which is the visible bump in the throat, may get bigger. | Britannica |
| 10. | George has the ability to listen to and evaluate others’ points of views. | Collins |

**While You Watch**

1. **Scan the QR code and watch the video. Then rearrange the jumbled sentences chronologically.** 
   * + 1. Radit and his sister were very proud of their mom. They had a communicative family and their mother was a helpful woman to the children.
       2. Aunt Renata and her children came to visit Suhita and her family during the school holiday.
       3. Renata provoked Suhita everything she should have done to her children and shouldn’t have spoiled her children.
       4. Renata had successfully influenced Suhita’s mind about her children. The situation in the family had changed.
       5. The children began to do everything independently. They did not ask for their mother’s help anymore.
       6. One day, while Radit was looking for his tie, mother offered help but Radit refused it. Mother was very startled at Radit’s answer.
       7. Mother regretted very much and she realized that the important thing in the family is love and open communication.

**After You Watch**

1. **Which of the adjectives describes the relationship between the mother and the children in the story that you have watched?**
2. Before Aunt Renata came

Affectional

Comfy

Warm

1. After Aunt Renata went home

Inconvenient

Cold

Unfamiliar

**LET’S PRACTICE**

1. **Read this paragraph carefully and answer the questions.**
2. I don’t know how to begin my story. But I think my story will not go away from my memory during my stay in Ireland. My name is Oliver Hayes. I come from Killin, Loc Tay, Scotland. One fine afternoon in the autumn of 1920, some little time before sunset, in a busy coffee room in the midst of the town, a gentleman from London was sitting in a luxurious carved wooden coffee table near the window. He was not quite forty, a beardless man. He was elegantly and even foppishly dressed. His lips always smiled to everyone in the coffee room.
3. List the prepositional phrases in these columns.

|  |  |
| --- | --- |
| **Prepositional Phrases of Time** | **Prepositional Phrases of Places** |
| in the autumn of 1920 | in Ireland |
| before sunset | from Killin, Loc Tay, Scotland |
|  | in a busy coffee room in the midst of the town |
|  | from London |
|  | in a luxurious carved wooden coffee table |
|  | near the window |
|  | in the coffee room. |

1. Answer may vary depending on the student’s understanding. For example: *The functions of prepositional phrases of place is to show the place, or location where the events take place, while prepositional phrases of time is to show the time when the events occur.*
2. Answer may vary depending on the student’s understanding. For example: *If the writer did not involve the prepositional phrases of time and place in the setting of the story, the readers will not able to know when or where the story takes place. So there will lack of details in the story.*
3. **Plan your own setting using the time and place in the table. Develop them with prepositional phrases of time and place.**

The hunting took place on Sunday, right after the sunset. It was a breezy cold evening, but I forgot to bring my jacket. I only wore thin clothes that day. The hut was located far from the Jakarta, approximately about 50 km. It was in the middle of nowhere.

1. **Write a variety of non-fiction texts through guided activities, plan, write, review, and redraft the text.**

**LET’S COLLABORATE**

**Project**

**CRITICAL THINKING TASKS**

1. **Give a tick (ü) to the correct option. The answer is more than one.**
2. B. The writer and her own opinion

D. The writer and her dignity

1. A. sneakily

D. secretly

1. A. At the beginning, the writer highlighted her prolific life where the rest of the story showed her frustration.

D. At the beginning, the writer talked about her condition in the age of 50 years proudly while the rest of the story displayed something about her that she never expected.

E. At the beginning, the writer described her good health condition whereas in the rest of the story, she had just realized that she had aged.

1. **Match the following statements in the left column with the appropriate responses in the right column.**

|  |  |  |
| --- | --- | --- |
| **No.** | **Statements** | **Responses** |
| **1)** | Larry got a job he has been dreaming of. | d. I’m sure he is in seventh heaven |
| **2)** | I have inserted my username and password, but the system won’t give the access. What shall I do? | e. Let’s see if we can work this out together. |
| **3)** | I'm really frustrated on the chemistry quiz today. | a. I’m here for you, if you want to talk. |

1. **Look at the picture. Decide whether the statements are TRUE or FALSE.**

|  |  |  |
| --- | --- | --- |
| **No.** | **Statements** | **True/False** |
| **1)** | Based on the information above, Roxanne (the character in the short story) will wear glasses of +150 size. | True |
| **2)** | When Roxanne is 80 years, she will wear glasses of +350. | False |

1. **Complete with short answer**
2. Yes.
3. At the police station.

**LET’S REFLECT**

**Narrative Texts**

Intrinsic Elements:

* Characterization
* Setting
* Plot
* Conflict
* Theme
* Point of View
* Literary Devices

Prepositional Phrases:

Time. Example: at 9 o’clock

Place. Example: in the hospital